

ETSI F5G USE CASES

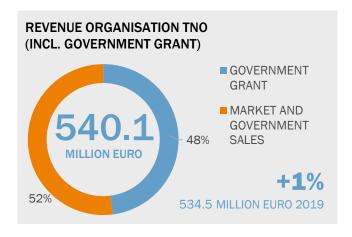






TNO

The innovation for life

















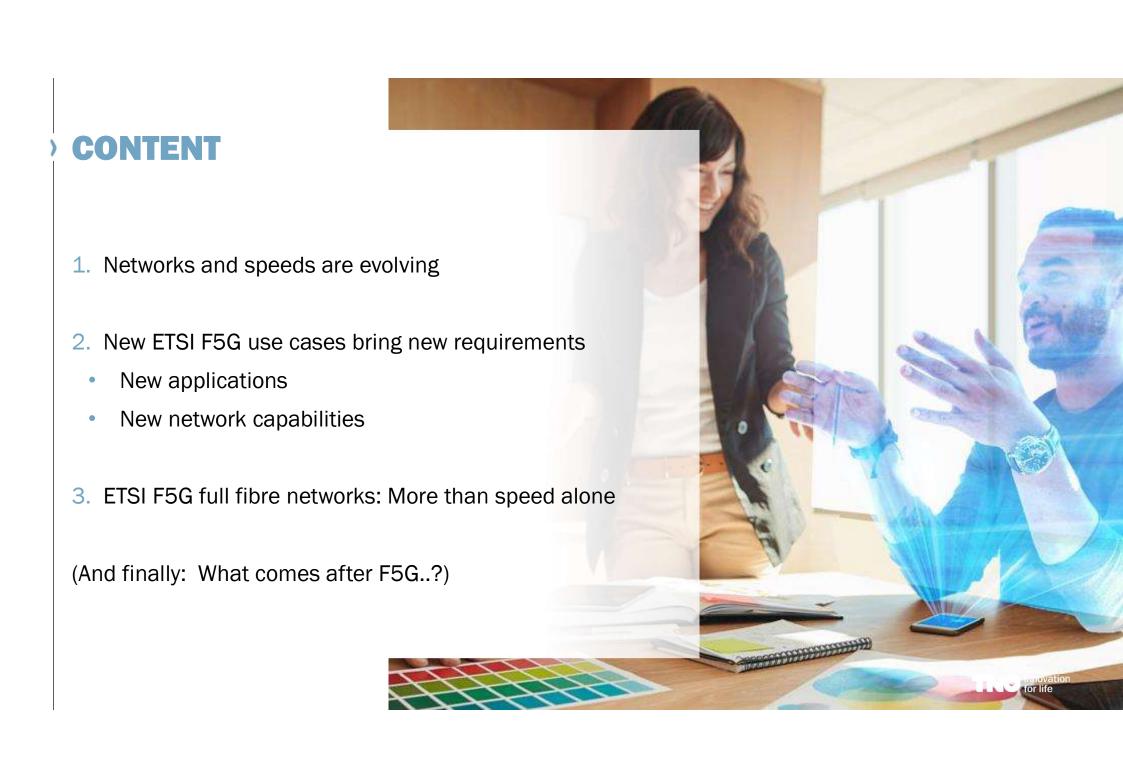




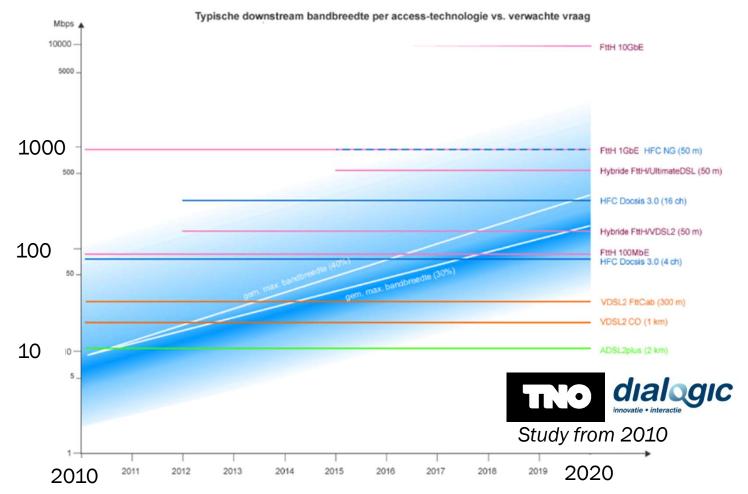


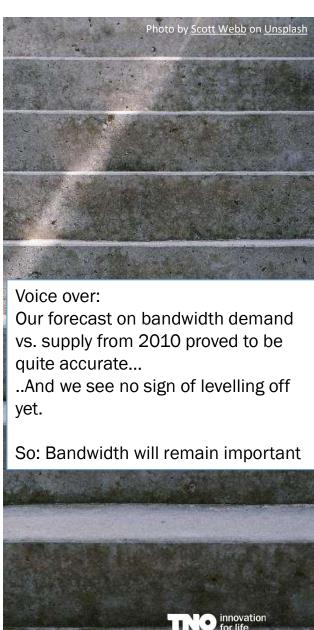


) TNO is an independent research organisation in The Netherlands that focuses on applied science



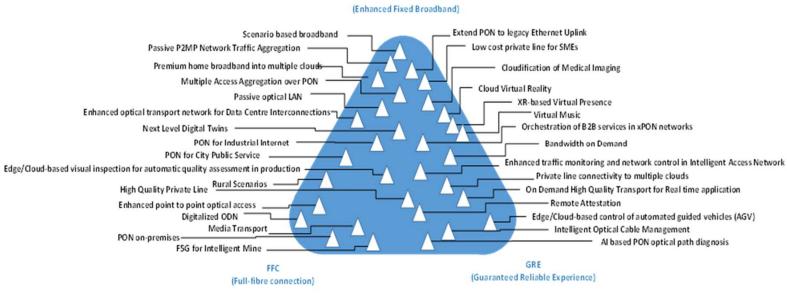
DRIVERS FOR NETWORK EVOLUTIONBANDWIDTH DEMAND IMPORTANT DRIVER





ETSI F5G USE CASES BRING NEW REQUIREMENTS

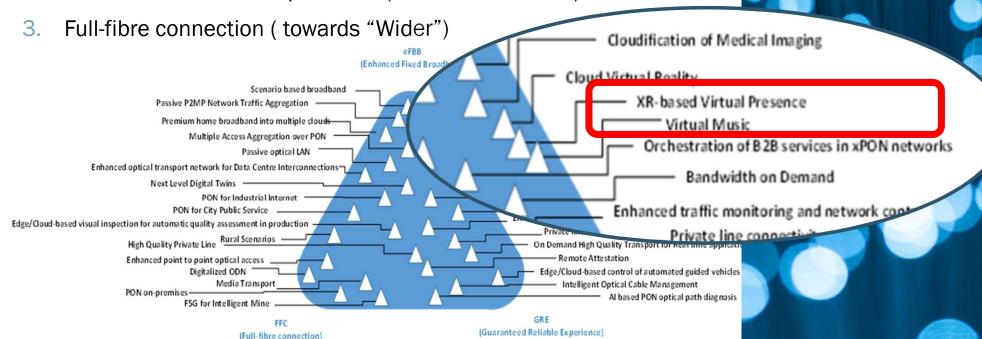
- > F5G Use cases bring requirements along three dimensions:
 - Enhanced Fixed Broadband (towards "Faster")
 - Guaranteed reliable experience (towards "Smarter")
 - Full-fibre connection (towards "Wider")







- > F5G Use cases bring requirements alon three dimensions:
 - Enhanced Fixed Broadband (towards "Faster")
 - 2. Guaranteed reliable experience (towards "Smarter")



USE CASE VIRTUAL PRESENCE

BREAKING THE BARRIERS OF DISTANCE WITH SOCIAL XR

VIRTUAL PRESENCE with Social eXtended Reality (XR)

work, learn, and interact while remaining physically distant; enable contact when physical distancing XR is the overarching concept covering a.o. VR and AR

XR MEETINGS



XR VISITS

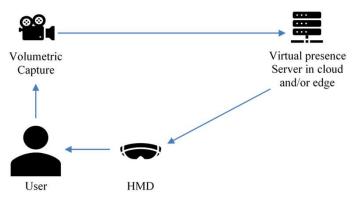


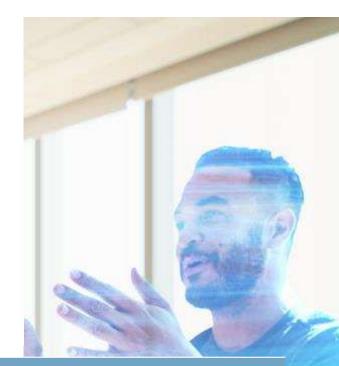
REMOTE EXPERTISE



See also www.tno.nl/en/smart-society/

USE CASE VIRTUAL PRESENCEREQUIREMENTS ON NETWORKS



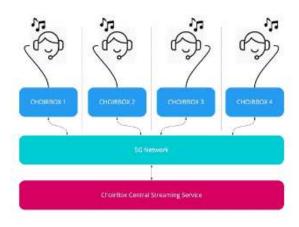


Use case aspect to support	Requirement in F5G
Personalized 3D immersive video formats (AR/VR)	Up to 2 Gbps downstream per user
Interaction, good user experience	Fine granular slicing (down to 5 ms latency) Communication QoE parameters
Flexible and dynamic handling of service	Edge computing
Secure and private communication	Prevent the claiming of more resources than needed

USE CASE VIRTUAL MUSIC



E2E chain for virtual music



IMEC/VRT research on choir box via 5G



Ensemble bouwt zelf aan superstream voor livemuziek

Livestream Samen musiceren vanaf verschillende locaries, via Zoom gaat dat niet. Ensemble Insomnio bouwt daarom zelf aan een supernerwerk.



Dutch national newspaper NRC ("Music ensemble develops superstream for live music")



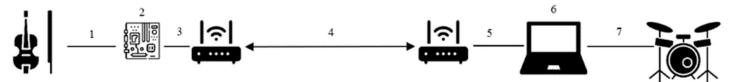
Switzerland Connected

BLAY, Flavie Léa and Swisscom team up for Switzerland's first decentralised live music experiment

Swisscom



USE CASE VIRTUAL MUSIC



E2E chain for virtual music

Use case aspect to support	Requirement in F5G
Ultra-low latency and jitter for increased distance between musicians	The network should provide constant/deterministic low latency: 13 ms E2E one way latency + 2 ms E2E one way jitter
Dynamic set up of audio channel	Dynamic set up and release of the high-quality end-to-end network channel for audio of a virtual music session
Audio server placement	Dynamic (re)allocation of a central server optimised to reduce overall end to end latency



CONCLUSION

F5G FIBRE NETWORKS: MORE THAN JUST SPEED

Network evolution: Traditionally focused on speed

New use cases bring different and stricter requirements on top of speed

Social XR: Combination of Speed, Latency

Virtual Music: Every millisecond counts

) Both examples: Dynamic network setup, edge computing.

Femile PANP Notework Terrific Aggregation

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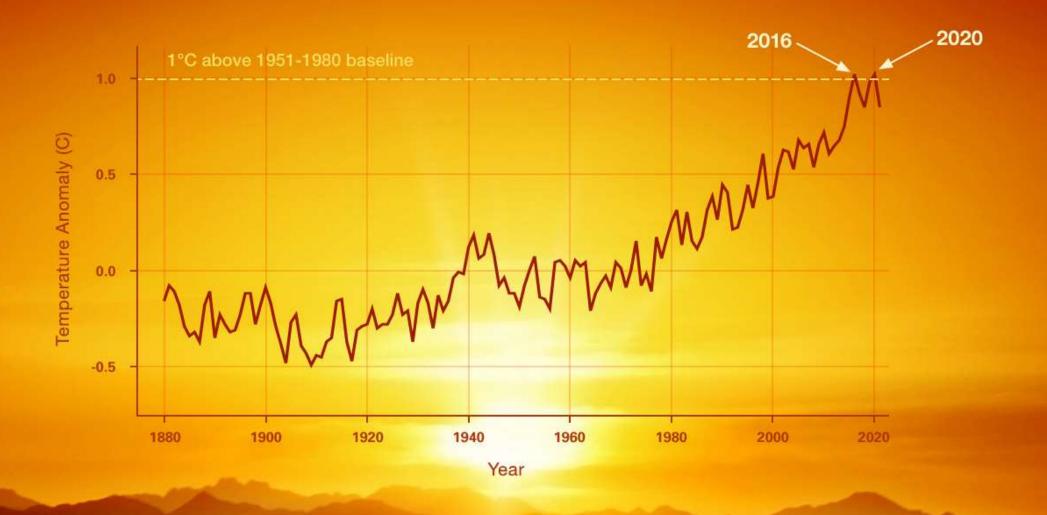
ETSI F5G: Describing a broad scope of requirements starting from novel use cases



NEXT STEPS

Is there something after F5G?





DEMAND FOR ENERGY EFFICIENCY WILL LIKELY BRING NEW REQUIREMENTS

ETSI F5G: "To keep power consumption under control, F5G Advanced [..] needs to tackle all aspects of the fixed network, with a special emphasis on reducing power consumption in optical access networks"

Key Technologies

- Energy aware switching/routing
- Optimisation of network architecture
- Application specific energy reduction
- Power saving modes at equipment level



See ETSI F5G
resources on ETSI Our group Fifth
Generation Fixed
Network (F5G)





