

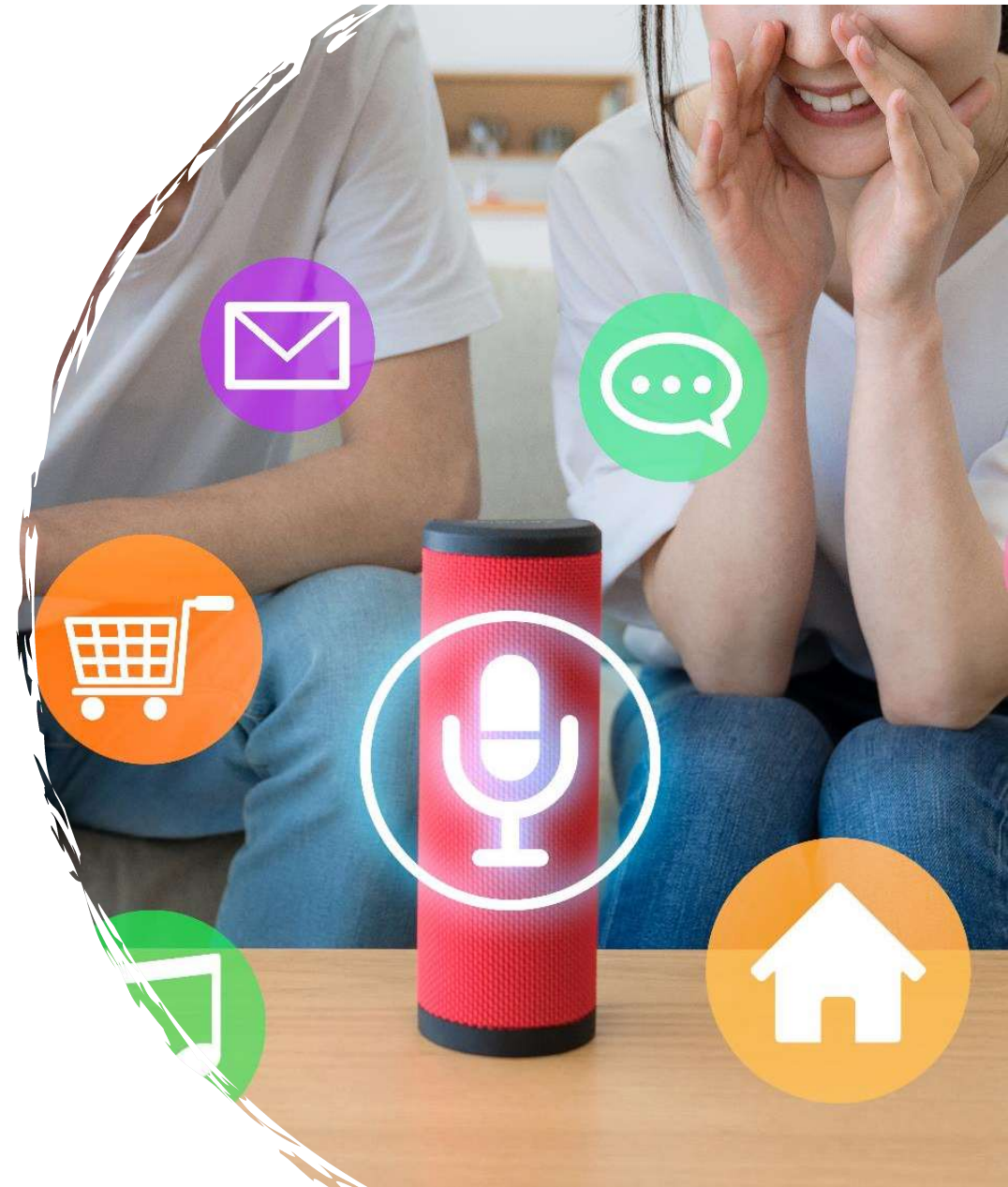


STQ Workshop

ASR Testing in Reverberant Environment

Frank Kettler, HEAD acoustics GmbH

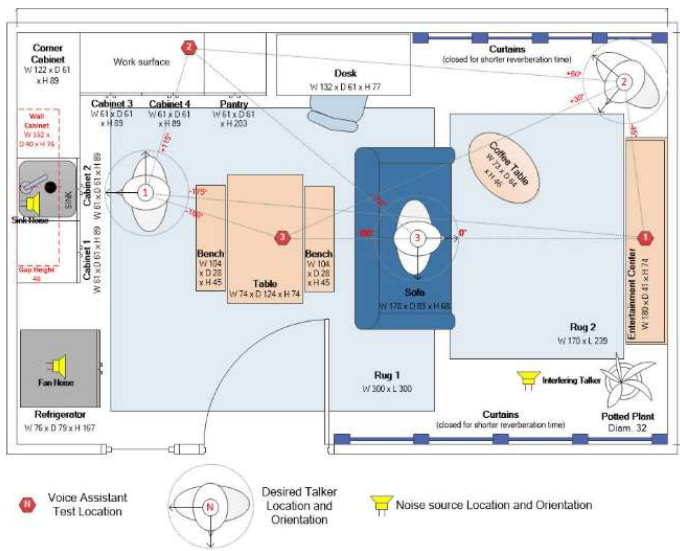
21/11/2022



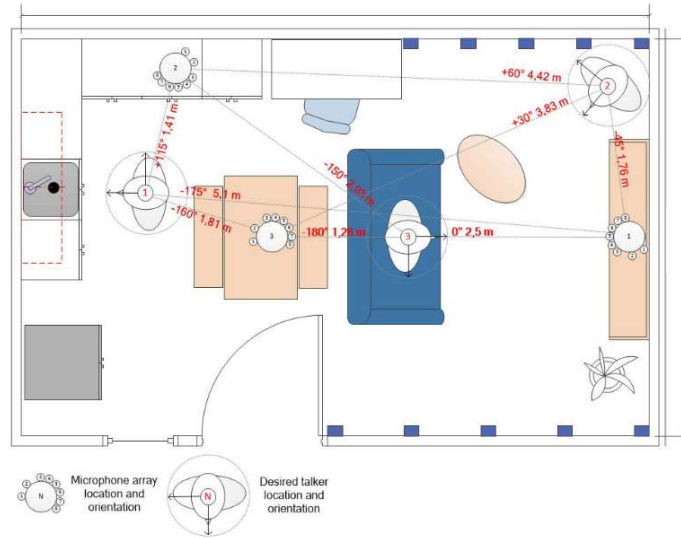
Overview

- Motivation
- Audio Material, Processing and Analysis
- WER / COR Analysis for ASR
 - Influence of Reverberation
 - Comparison of ASR Engines
- Conclusions

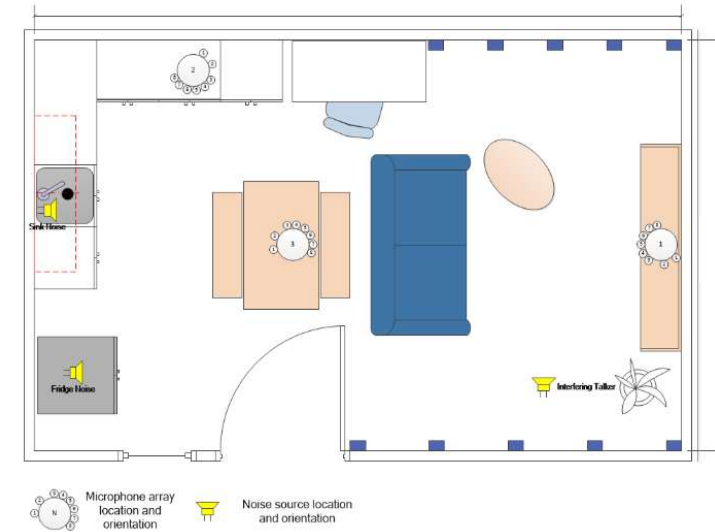
ASR Testing Environment, Standardization



ETSI TS 103 504 V1.1.1 (2020-07)
 Methods and procedures for **evaluating performance** of voice-controlled devices and functions:
 far talk voice assistant devices
 (incl. vehicular acoustics environment)

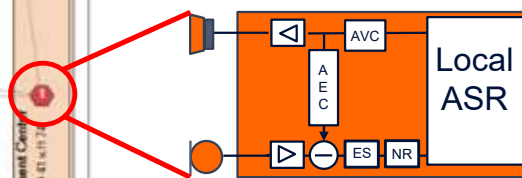
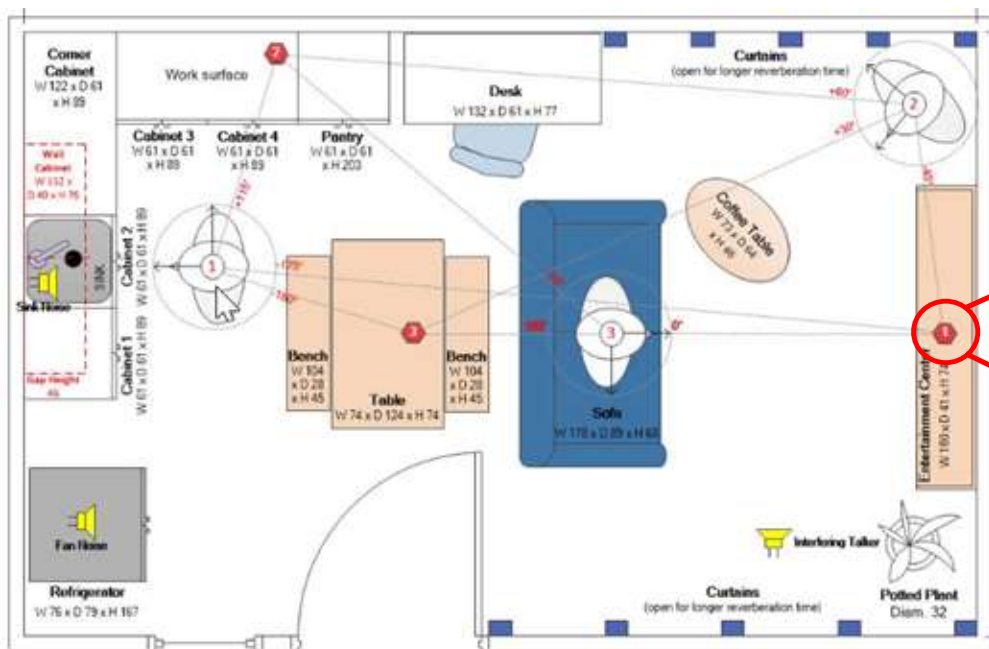


ETSI TS 103 557 V1.3.1 (2020-03)
 Methods for **reproducing reverberation** for communication device measurements



ETSI TS 103 224 V1.6.1 (2022-03)
 A **sound field reproduction** method for terminal testing including a background noise database
 (incl. interior vehicle noise)

ASR Testing for Smart Home Devices



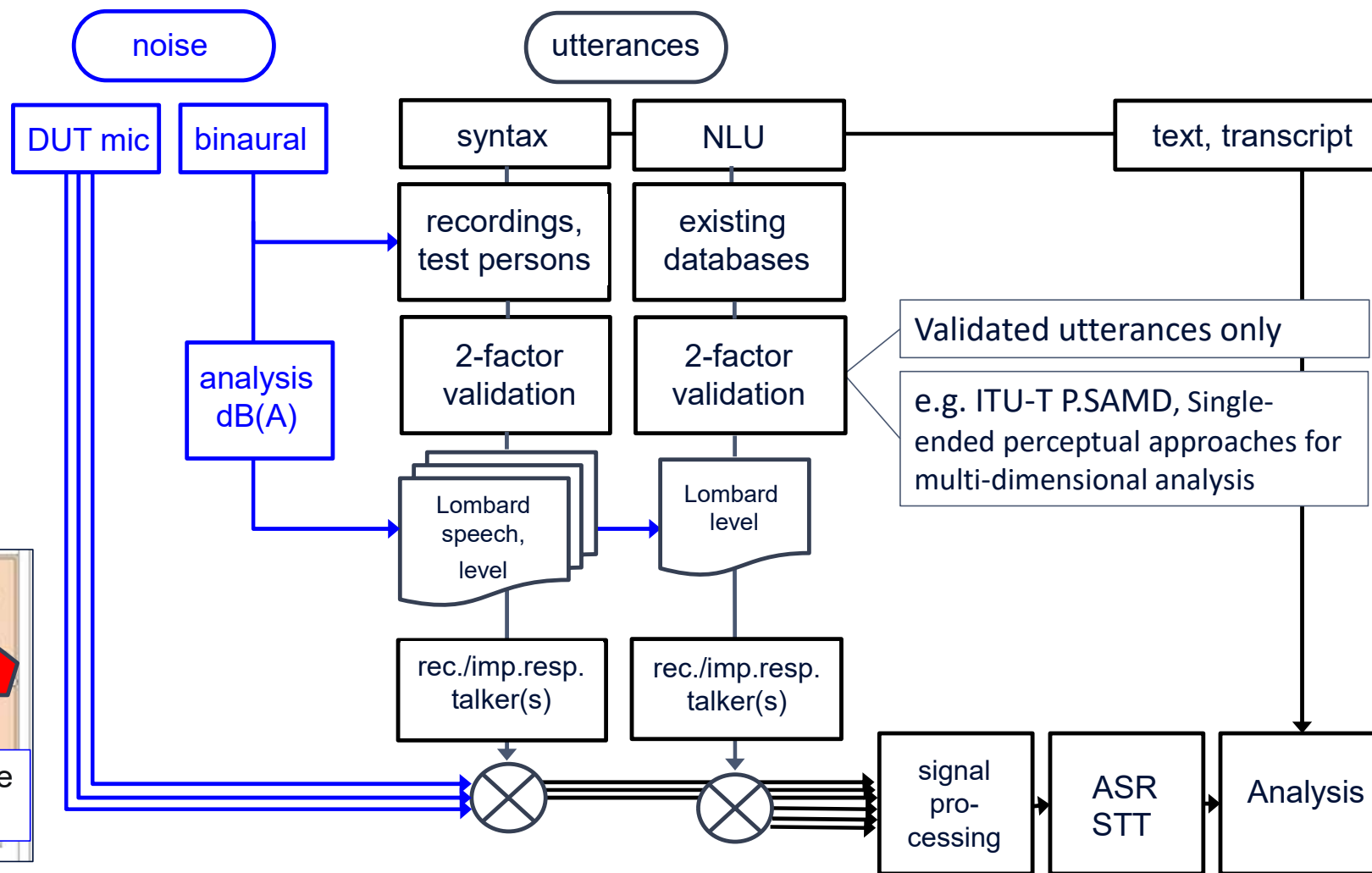
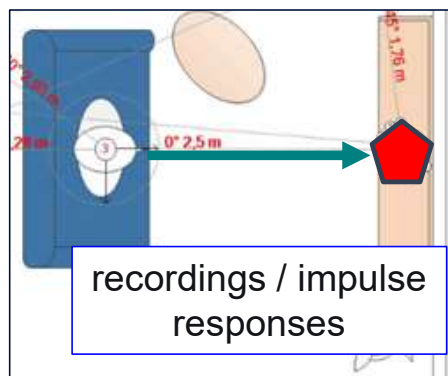
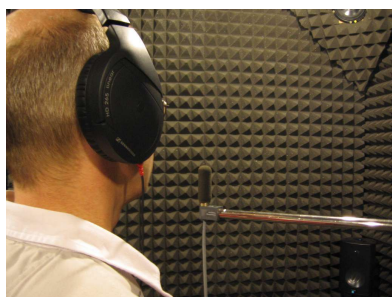
- manufacturers control microphone(s), signal pre-processing, potential on local ASR engine
- cloud-based ASR engine out-of-control
- optimization often iterative process, “try-and-error”...
- desirable tuning hints for acoustic pre-processing

ASR Testing for Vehicle-mounted Applications



- car manufactures control microphone(s), signal pre-processing, potential on local ASR engine
- cloud-based ASR engine out-of-control
- certification tests often require test repetitions, sometimes “try-and-error”...
- desirable tuning hints for acoustic pre-processing before certification tests

Principle



ASR Analysis and Terminology

Edit distance (Levenshtein distance)

Word Error Rate (WER) / Correct Word Rate (COR)

Insertion (INS): “I AM NOT GOING TO CHARGE YOU ANYTHING NOW SHE SAID”
“I AM NOT GOING TO CHARGE YOU ANYTHING NOW **IF** SHE SAID”

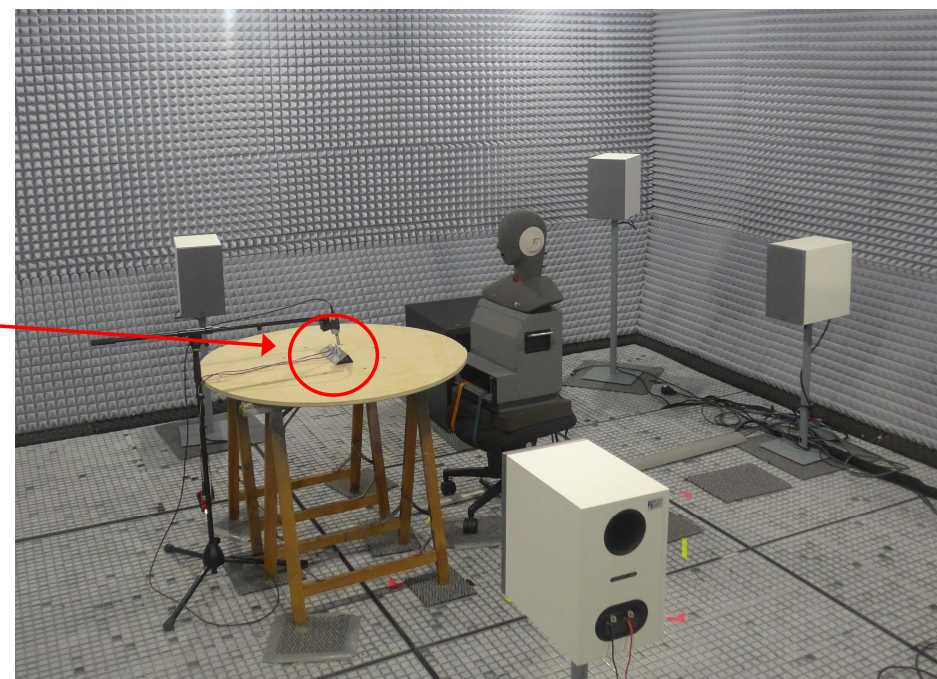
Substitution (SUB): “JUST **BY** LOOKING AT THEM”
“JUST **ME** LOOKING AT THEM”

Deletion (DEL): “**IT WAS SEEN** EARLY IN THE MORNING RUSHING OVER **EASTWARD**”
“ EARLY IN THE MORNING RUSHING OVER ”

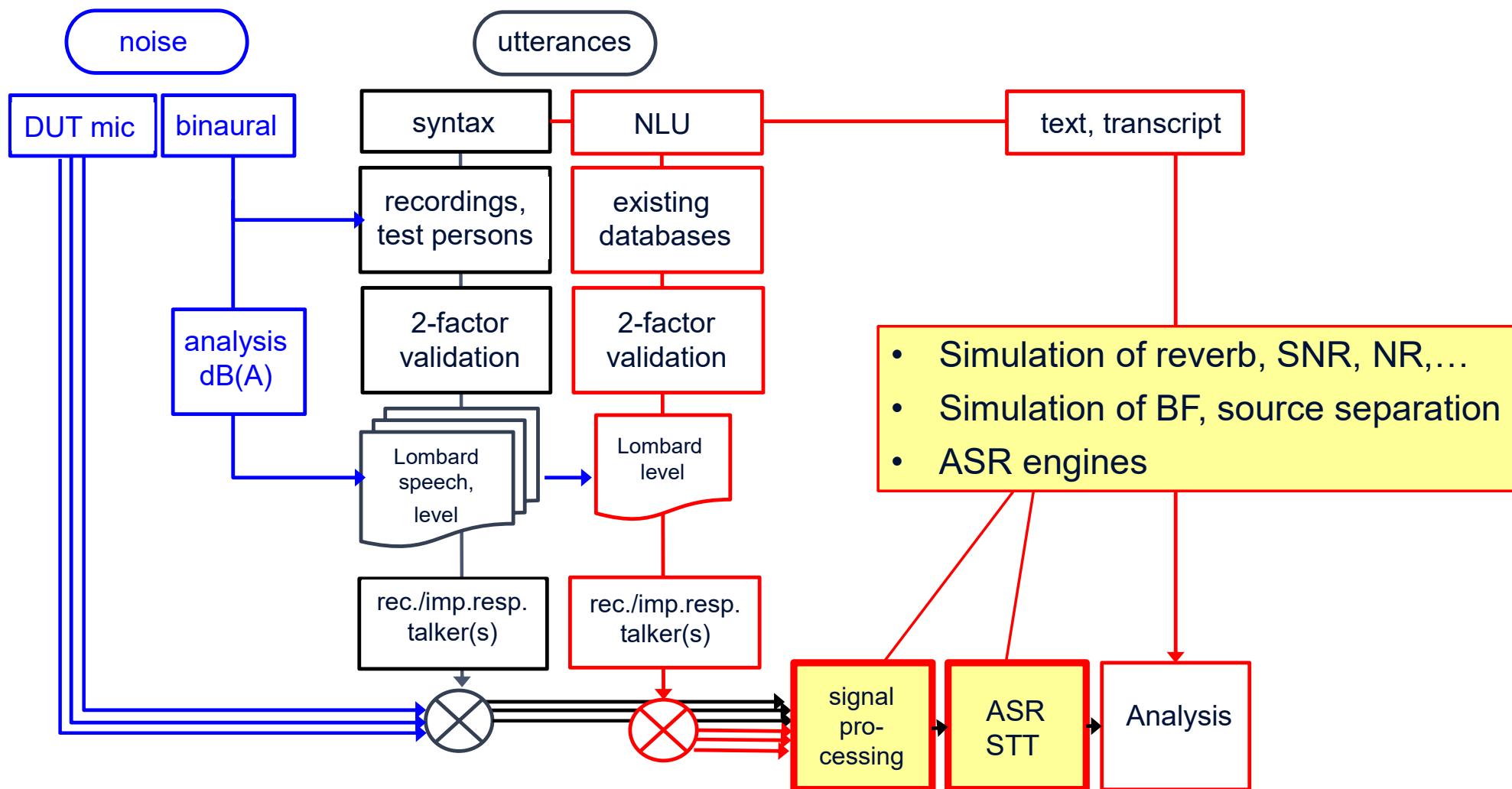
Audio Material, Example NLU

- utterances from Mozilla Common Voice Project, English language
- Mozilla validation, i.e. no contradictions
- ITU-T P.SAMD scores > 3.5 (on 5-point MOS scale)
- 269 utterances, 46 speaker, appr. 2,800 single words
- speech / reverb recordings acc. TS 103 557
- single channel DUT mic
- room noise acc. TS 103 224
- Lombard level considered
- fullband audio files, downsampled 16 kHz

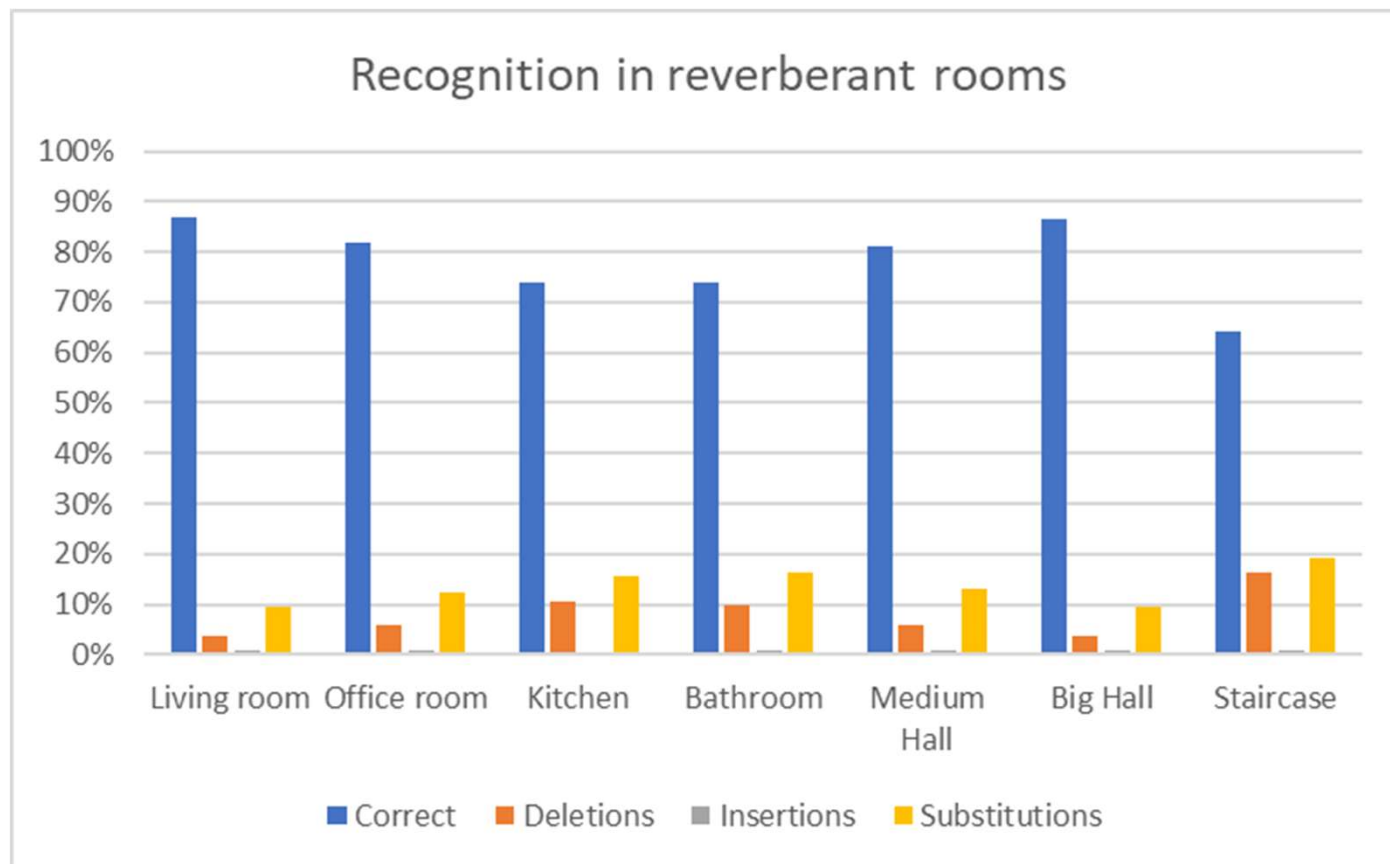
Common Voice
moz://a



Principle

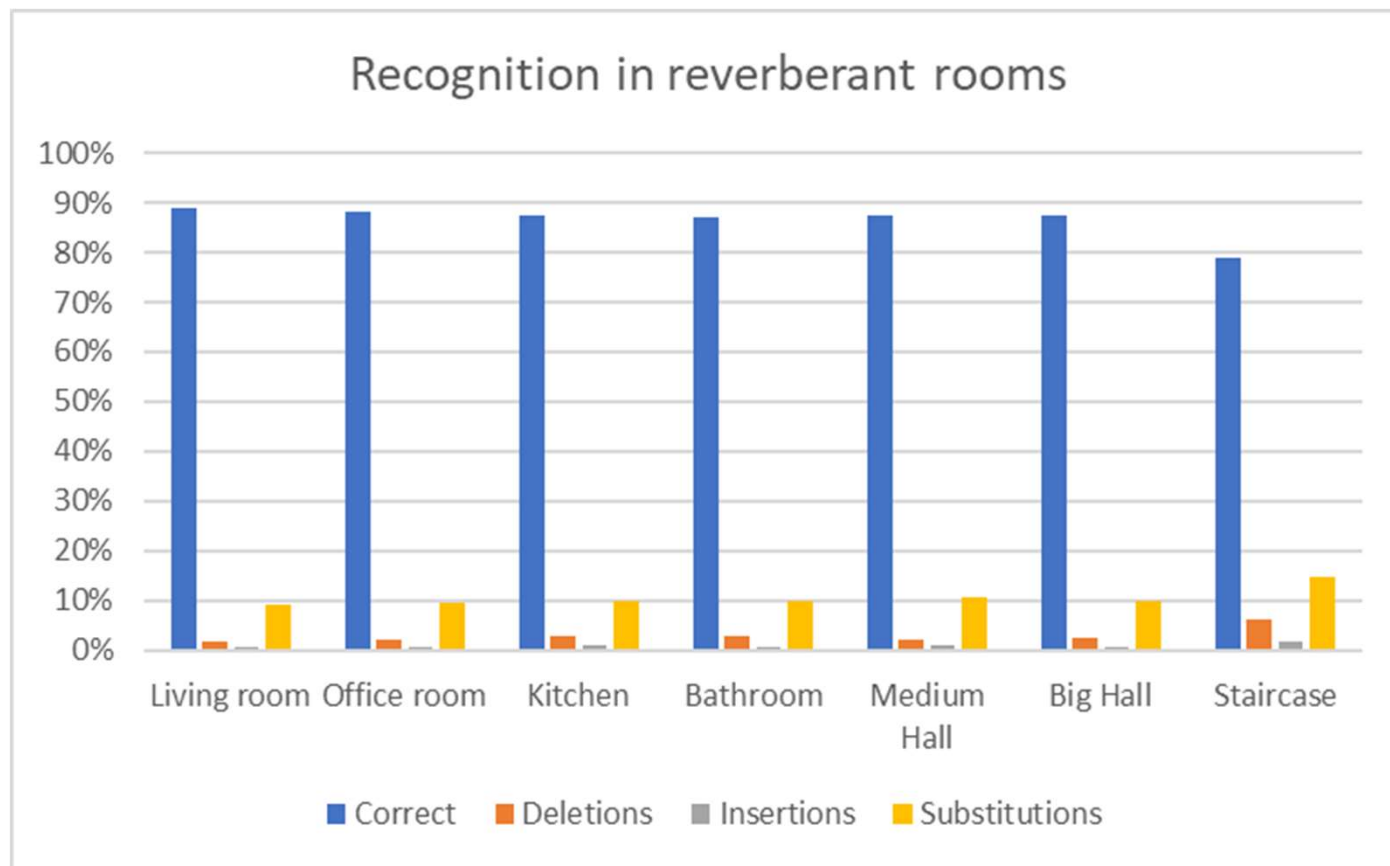


Recognition ASR Engine I, Single Talker



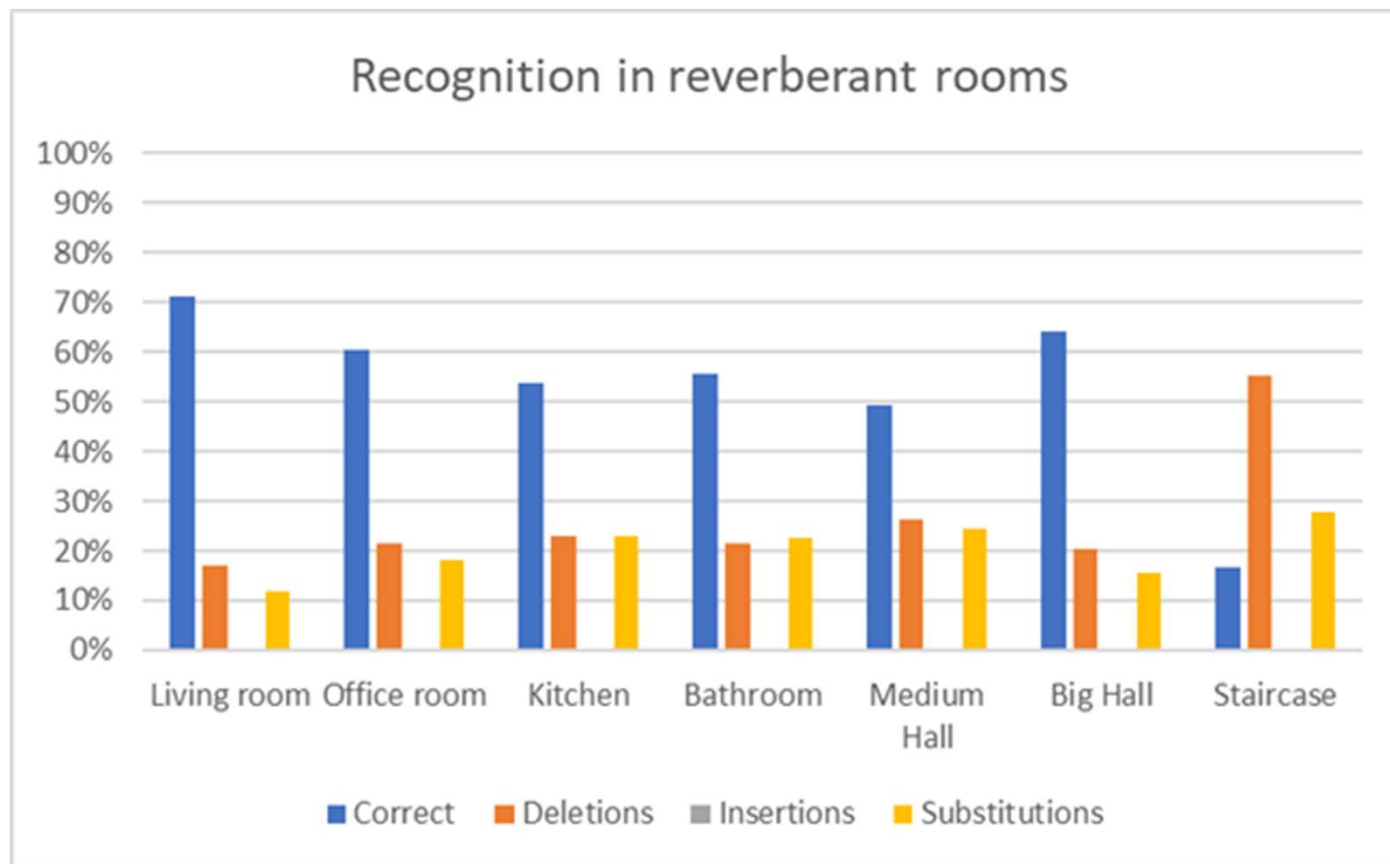
- COR between 87% and 65%
- minimum for Kitchen and Bathroom characteristics, obviously not only RT_{60} relevant
- SUB dominate the WER (...20%)
- DEL relevant (10 – 16%)
- INS irrelevant, no erroneous insertions (single talker scenario)

Recognition ASR Engine II, Single Talker



- COR between 89% and 79%
- very robust against reverb
- SUB dominant
- DEL play minor role
- INS irrelevant (single talker)

Recognition ASR Engine III, Single Talker



- COR between 71% and 17%
- least reliable ASR engine
- SUB and DEL relevant
- DEL get dominant
- INS = 0 (single talker)

Robustness of ASR Engines

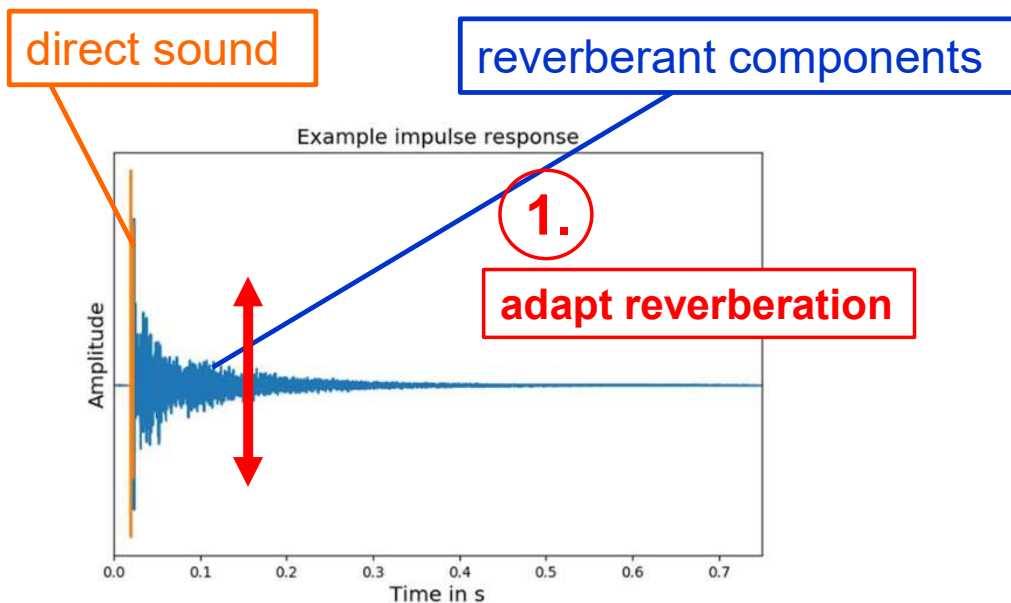


Figure 2: Time domain representation of an example impulse response

Impulse responses from ETSI TS 103 557

Name	Description	Length	Handset Levels	Handheld Hands-free Levels	Desktop Hands-free Levels
Home Environment Test Noises					
Bathroom	Recording of a bathroom scenario, including shower, razor, sink, toilet flushing, hairdryer	85 s	N/A	N/A	1: 69.2 dB 2: 72.7 dB 3: 72.6 dB 4: 71.9 dB 5: 72.5 dB 6: 70.5 dB 7: 70.3 dB 8: 69.0 dB
Bathroom_withMusic	same as "bathroom", but with additional playback of radio broadcast	85 s	N/A	N/A	1: 71.0 dB 2: 74.0 dB 3: 74.1 dB 4: 73.6 dB 5: 74.1 dB 6: 72.2 dB 7: 71.7 dB 8: 70.5 dB
Kitchen	Recording of a kitchen scenario, including range hood, frying, tableware rattle, mixer, sink, knife on cutting board	85 s	N/A	N/A	1: 65.8 dB 2: 67.3 dB 3: 67.1 dB 4: 66.6 dB 5: 67.3 dB 6: 66.6 dB 7: 66.2 dB 8: 67.0 dB
Livingroom	Recording of a living room scenario, including vacuum cleaner, clink of drinking glass, coughing, TV, cleaning up	85 s	N/A	N/A	1: 63.1 dB 2: 64.4 dB 3: 64.3 dB 4: 63.9 dB 5: 64.4 dB 6: 63.2 dB 7: 62.2 dB 8: 62.2 dB
Officerroom	Recording of an office room scenario, including projector, writing by hand and keyboard, phone ringing, phone call, outside noise	85 s	N/A	N/A	1: 53.9 dB 2: 54.2 dB 3: 54.1 dB 4: 54.1 dB 5: 54.9 dB 6: 55.3 dB 7: 56.6 dB 8: 56.4 dB

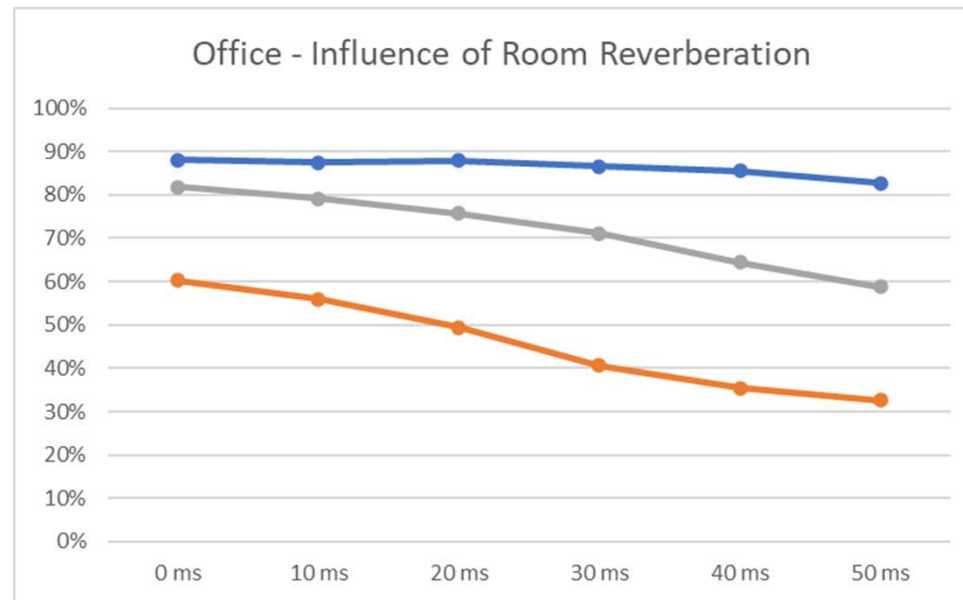
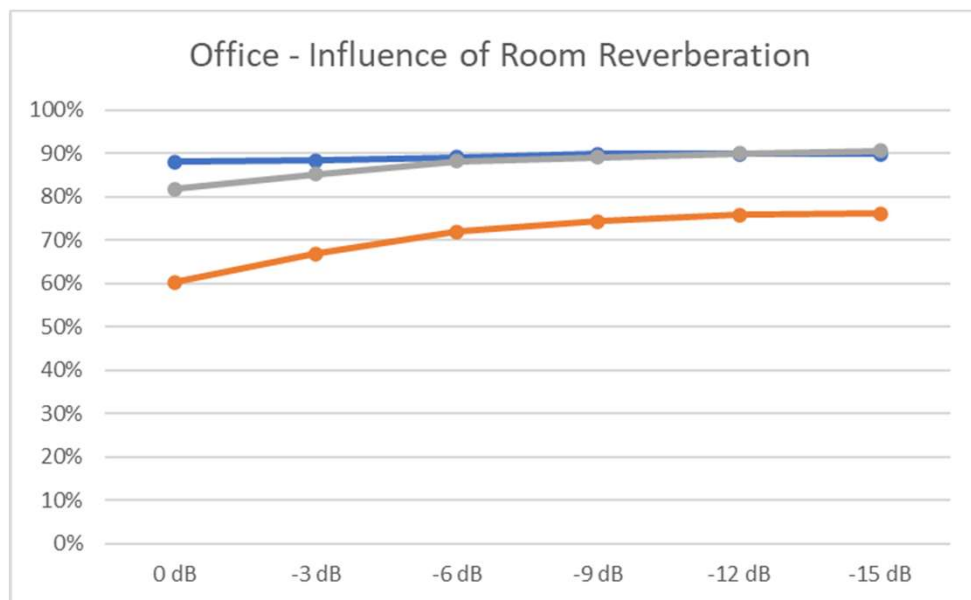
2.
adjust noise level

Background noise scenarios from ETSI TS 103 224

Robustness of ASR Engines I, II, III

ASR I ASR II ASR III

Example: Office room



- sensitivity on reverb component

ASR III > ASR I > ASR II

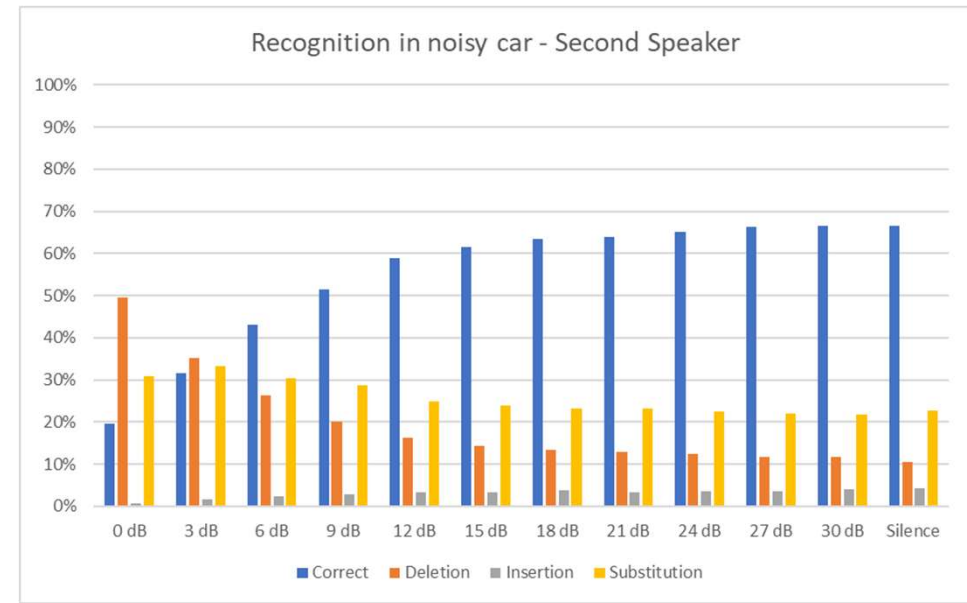
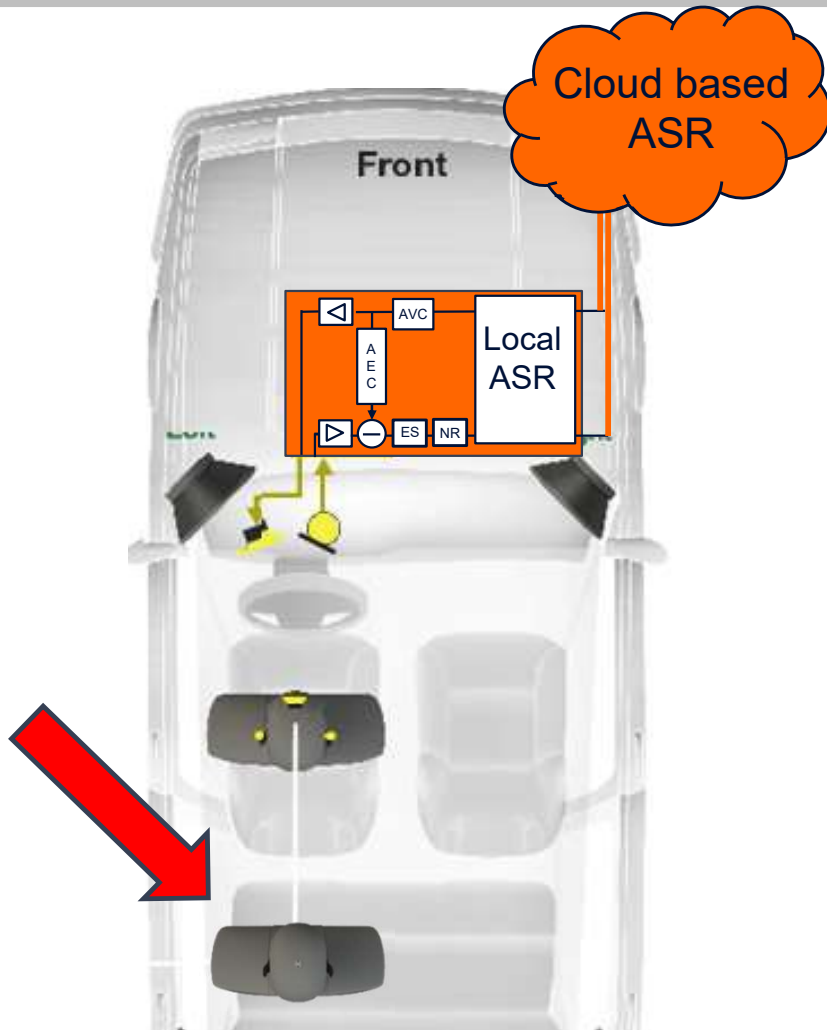
estimate benefit of preprocessing de-reverb

- ...on time-shift of reverb component

ASR III > ASR I > ASR II

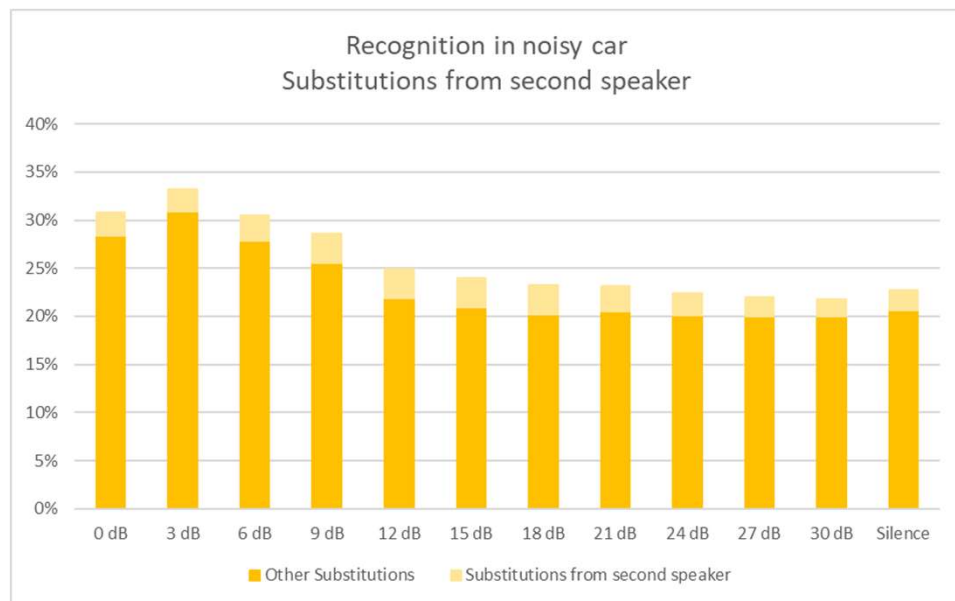
.....

ASR in Vehicle, Concurrent Talker Scenario

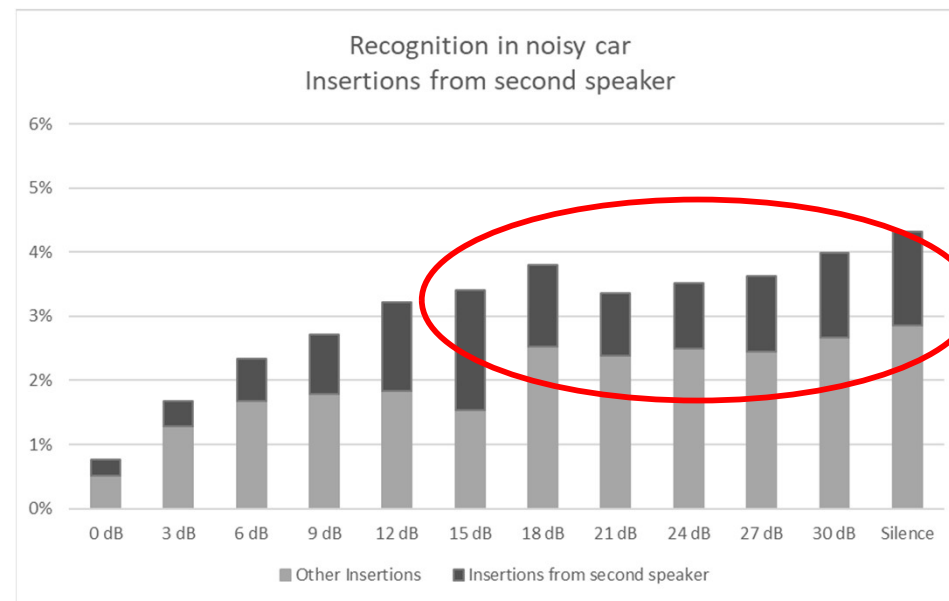


- 2nd talker (backseat, -6 dB) reduces COR 90% → < 70%
- Contributions of DEL and SUB increase accordingly
- Low SNR: DEL dominant, high SNR: SUB dominant
- INS increase (2nd talker scenario)

ASR in Vehicle, Concurrent Talker Scenario



- SUB caused by 2nd talker negligible



- INS caused by 2nd talker only around 30%

Conclusions

- highlights **interaction between acoustic pre-processing and ASR engine**
- provides additional numbers (→ DEL, INS, SUB)
- allows
 - **comparison** performance testing of ASR engines
 - the **adaptation of acoustic pre-processing on specific ASR engines**
 - helps to detect limits and thresholds and balance implementation effort
 - ...thus, can also help to **steer development process**
- beneficial ahead **of certification tests**



HEAD acoustics GmbH
Ebertstraße 30a
52134 Herzogenrath
Germany

info@head-acoustics.de
www.head-acoustics.com

Follow us on

